

Lucy Jones

Based in Leeds. Open to relocation.
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Attributes & Skills

- Makes a great cup of tea or barista level coffee
- Confident driver with experience operating large vehicles
- Trained logger with understanding of software such as Trint
- Self starter with a can-do-will-do attitude & great people skills
- Familiar with busy environments, heavy workloads & tight deadlines
- Innovative thinker with a keen eye for detail, narrative & aesthetics
- Storyteller with proven skills in editing, graphic design & animation
- Organised, reliable & independent with a high level of initiative
- Optimistic team player & motivator
- Effective written & verbal communicator
- Basic understanding of French and Spanish
- Ability to prioritise, work at pace & adapt
- Problem solver with solution-orientated mindset
- Strong analytical, critical thinking & research skills
- Proficiency in Microsoft, Apple, Google & **full Adobe Suite**
- Camera assistant and operator with an array of technical experience

About me

I am a creative, driven & enthusiastic individual, open to a variety of roles in TV and film, from development to post-production. I have an interest in both scripted and unscripted. On set, I've continuously received positive feedback about my attitude and work ethic. I am equally as passionate about sharing my knowledge and skills with young people to inspire a future in the creative and screen industries.

Credits

Runner	Fred Perry x Corbin Shaw	Commercial	Object Animal Harvey Moore (Producer)	March 2024
Logger	The Apprentice (Casting Auditions)	Reality TV	Fremantle BBC One	February 2024
Runner (9 Seater Driver)	The Traitors (UK & US)	Reality TV	Studio Lambert BBC One	August to October 2023
Edit Producer	Glastonbury Festival	Digital Content	BBC iPlayer	June 2023
Editor	More Than Just a Van (Working Title)	Short Documentary	Tell Studio Lewis Mitchell (Producer)	November 2023 to Present
Editor	Son's & Daughters of Subculture	Short Documentary	Idle Work Factory Casey Shaw (Director)	March 2023
Script Supervisor & Edit Assistant	It's Fine	Short Film	Gage Oxley (Producer) Lily Corke Butters (Director)	July 2023
3rd Assistant Director	The Idol	Short Film	Ruth Carney (Director) Keeley Lane (Producer)	April 2023
3rd Assistant Director (Luton Van Driver)	Ten of Swords	Short Film	Sophie Lee (Producer) Faye Jackson (Director)	October 2022
3rd Assistant Director & Standby Art Director	Ice Cream Headache	Short Film	FIT Studios Ben Dyson (Director)	August 2023
Standby Art Director & Costume Supervisor	Black Dog	Short Film	Open House Pictures Ed Kirk (Director)	August 2023
Art Assistant	Benidorm (Conscious Pilot)	Music Video	Charlene Jones (Director)	February 2024
Production Assistant	Me & The Witch	Short Film	Static Flow Productions Gage Oxley (Director)	January 2023
Production Assistant	Come On Eileen by Dexy's Midnight Runners	Music Video (Re-release)	Mars Washington (Director)	August 2022
2nd Assistant Camera	The Rabbi's Son	Short Film	Sophie Lee (Producer) Asher Rosen (Director)	July 2022
Director & Editor	T.H.O.T by Emma Robin	Music Video	Myles Wilkinson (DOP) Full crew	August 2022
Director & Editor	Alaska by Claudia Fenoglio	Music Video	Solo Project	May 2023
Director & Editor	A Brief Series of Mitigating Circumstances**	Short Film (Autobiographical)	Solo Project	August 2021

Qualifications

Course for TV Loggers (1 day, online) — **TV Logger Heads**, supported by **ScreenSkills** bursary (February 2024)

Writer's Toolbox (Part-time short course) — **Imagine If Theatre Co, Leeds** (March - August 2023)

Screenwriting (Part-time short course) — **MetFilm School London** (April - October 2022)

Film, Photography & Media (Bachelor of Arts) — **University of Leeds** (2016 - 2021)

I began a degree in **French & Hispanic Studies** at **King's College London**, which I left to pursue an alternative path. I enrolled on **Broadcast Journalism** at home in Leeds and gained practical skills in TV production alongside knowledge of media law, politics and history. I took advantage of the free equipment to self-teach photography, and began taking on jobs as a photographer. After switching my degree title one last time to reflect my strongest interests, I was awarded the **Spark Enterprise Scholarship** to financially and practically support my creative services. I opted to take an **Industrial Year** when a summer internship in New York became a staff position. I took a year out due to a family bereavement and handed in my dissertation project a year later, for which I created ****a short personal film with 2D animation about the problems I faced with my mental health during this extension period.**

Greenhead College, Huddersfield (2013 - 2015)

A Levels: French, Spanish, English Language.

AS Levels: Maths, Italian.

Bruntcliffe School, Leeds (2008 - 2013)

GCSEs: x2 English, x3 Science, Maths, Geography, French, Spanish, German, Art.

Other Employment

Prophand & Camera Assistant — **Emmerdale, ITV** (September - December 2021)

I began working here via the Talent Pool scheme, shadowing as Standby Prophand, before being asked to step in as a Camera Assistant. I worked both in roles on a freelance basis alongside my other job.

Assistant: Camera, Edit & Production — **Sticks & Glass**, Leeds (July 2021 - January 2022)

In this varied and flexible role at a small production company, I provided support across many areas. I learnt a lot about the entire production process with clients such as BBC & C4. **I still freelance for here on occasion.**

Guest Lecturer & Teaching Assistant — **MetFilm School**, Leeds (Term time during 2022-23)

I lead a session in post-production to MA students at this brand new university. I otherwise worked as a TA for the BA students. I also covered reception and kit room duties.

Social Media Content Producer — **Sideways Inc, New York City** (May 2018 - April 2019)

My responsibilities included creating, curating and publishing social media content. I liaised with various clients directly, attended meetings and content trips. I assisted in web design, brand identity, marketing & pitch decks.

Freelance Creative Producer — **Polydor Records, London** (August 2019 - Present)

I completed a placement with this major label during university and have been occasionally freelancing for them since. Most projects include filming or photographing at live music events and producing promo materials for artists.

Digital Content Producer — **Department for Business, Energy & Industrial Strategy*** (February - July 2022)

I joined the **Civil Service** to create social media content for the departmental and ministerial channels. This unique experience was as fascinating as it was haunting. It emphasised my interest in socio-political commentary.

Digital Content & Youth Board — **UN Women UK** via Living Proof (January - March 2021)

I was involved in the strategy, policymaking and digital storytelling for the on-going campaign, **#SafeSpacesNow**.

Video Editor & Camera Operator — **5dB Studio**, London (August - October 2022)

At this music recording studio, I operated cameras for live sessions, edited documentaries and made social content.

Customer Delivery Driver — ASDA (Jan 2021 - May 2021)

Events & Festival Runner — Slam Dunk & Futuresound (Aug 2017 - May 2018)

E-commerce Photographer — Blue Rinse Vintage (Feb 2018 - May 2018)

Photographer & Retoucher — Vast Digital Agency (July 2017 - Feb 2018)

Barista & Bartender — Thames Clippers River Boats (Sept 2015 - Feb 2016)

Bartender & Waitress — Katzenjammers Bierhall (Oct 2015 - April 2016)

Barista — Costa Coffee, Birstall Retail Park (Sept 2013 - April 2015)

Administrative Assistant — Just Trays (Summers 2013 & 2014)

Volunteer Leader — 1st Gildersome Brownies Pack (Sept 2013 - July 2015)

*Thank you for taking the time to read this CV. I consent to this information being stored and shared.
For diversity monitoring purposes, please note that I identify as a working class, bisexual woman.*